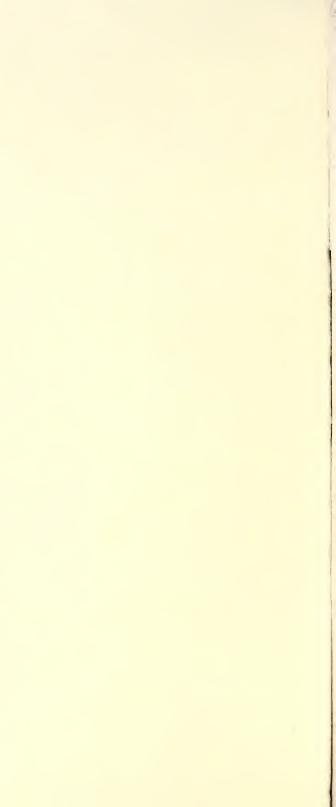
## Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

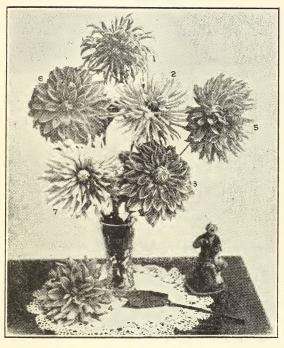


# Dahlias

"Ge World's Best" 1924-5

## LEE'S DAHLIA GARDENS

5438 SOUTH YAKIMA AVENUE PHONE MADISON 1243 TACOMA, WASH.



1—Adah Pomeroy. 2—Alphonsine. 3—Alvin R. 4—Ethel Class. 5—Gladys Eleanor. 6—Lehil. 7—Silvery Moonlight.

VISITORS ARE WELCOME AT ANY TIME WHILE DAHLIAS ARE BLOOMING

Take any car going to Fern Hill, Spanaway, Larchmont, Summit or Parkland and get off at 56th Street at Yakima Ayenue. Third house north.

The district of cash in the factor of the fa

## **GREETINGS**

### To Our Customers and Friends

With each succeeding year our business has widened, the natural result not only of our repeated successes in competition and discernment in selecting prize-winning Dahlias, but of the appreciation of our loyal and pleased customers, as evidenced by their substantial patronage.

We appreciate your orders and wish to thank you; also thank those who so kindly recommended us to friends.

We have one of the most up-to-date collections of prize-winning Dahlias grown in America. We are continually buying and importing the best of new varieties and discarding those which do not prove to be first-class in every way, as we wish to have only the world's best.

Our bulbs are strong and free from disease and we use great care to keep them so. We do not grow green plants, as we believe good, strong bulbs are most satisfactory of all.

We have dozens of varieties Some the very newest which we have not listed, so if you don't find what you want, write us; we may have them and will be glad to quote you prices.

We guarantee every bulb we sell to be true to name and will gladly replace any mistake; also guarantee them to have a live "eye" or sprout, and if given proper care and planting, we are sure they will grow.

Order early before the supply of many varieties is exhausted, as we fill orders in the order they are received and, unless notified differently, send out all orders between the middle of April and the first part of May.

Cut blooms for sale in season, 50 cents per dozen. Floral designs to order.

Important—When you receive your bulbs put them in a cool place and keep moist until ready to plant out. Don't let them dry out.

Terms—Cash with order or before shipment. Send money order or bank draft or check; for orders under 50 cents stamps will be accepted.

Orders not held after May 1st unless paid for.

Postage prepaid anywhere in the United States.

If you wish the bulbs insured send 5 cents extra.

Write your name and address very plainly.
Address all letters, etc., to

LEE'S DAHLIA GARDENS, 5438 South Yakima Avenue, Tacoma, Wash.

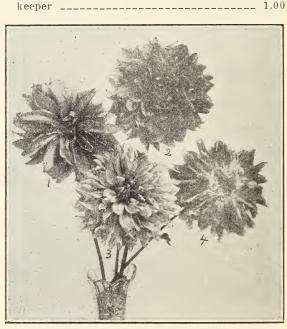
#### NEW DAHLIAS FOR 1925 OUR OWN INTRODUCTIONS

(See Cut on Front Page)	
ADAH POMEROY (Cactus) — A beautiful	
large flower with graceful incurving petals;	
color a delightful shade of old rose blend-	
ing to gold at base of petals; reverse of	
petals tinted with mauve. A Dahlia with	5.00
good habits and splendid stem\$	5.00
ALPHONSINE (Cactus)—Good white Cactus	
varieties are scarce, and we are proud to introduce this one. The bush grows tall	
and carries a profusion of lovely blooms on	
long upright stems; perfect form; closed	
centers. Color white with faint tinge of	
cream which is deeper at center. Buds	
when opening tinged with mauve, which turn white as flower opens. A splendid	
turn white as flower opens. A splendid	4 0 0
Dahlia and good cut flower	4.00
AININ R. (Dec.)—An extra large deep flower with long strong stems which holds its	
bloom aloft and looks you in the face. The	
color is a velvety amaranth purple, blend-	
ing to tyrian rose with halo of deep yellow	
at base of petals, making a very beautiful	
	5.00
BILLY MORGAN (Peony) - One of the	
brightest in our garden; color scarlet red blending to deep yellow at base of petals	
blending to deep yellow at base of petals	
and tipped pure white. Flowers of medium	
size on good upright stems and very free	0 - 0
blooming. Bushes medium height	3.50
CURIOSITY (Cactus Peony) — Large yellow	
blended with red on outer petals while in-	
ner row of petals are pure white; some-	
times blooms will come all yellow and red. The bush grows tall and hold the blooms	
up on long strong upright stems. This has	
attracted lots of attention in the garden	1.00
ETHEL CLASS (Dec.) — A medium-size cut	
flower of salmon rose blending to vellow:	
petals tipped lightly with gold. Very free	
blooming on splendid stems	2.00
GLADYS ELEANOR (Hybrid Cactus) — An	
extra large flower on a perfect stem; a full	
graceful bloom of clear canary yellow with-	
out any shading. We think this the best	
yellow Hybrid Cactus we have ever grown.	5 00
Free blooming on medium height bush	5.00
LEHIL (Dec.) — A wonderful autumn color	
which we find hard to describe and the best we can tell you; it is an apricot orange	
overlaid with golden irridescent sheen;	
there is also a flush of old rose, more on	
the reverse of petals. Each petal has a	
the reverse of petals. Each petal has a pin line of gold around the edge. The	
blooms are very large, graceful and full	
and carried on long strong wiry stems. A	
generous bloomer on medium height bush.  This beautiful flower has been greatly ad-	
mired and praised in our garden	4.00
LORETTA (Dec.) — This Dahlia borders on	1.00
the Hybrid show type and is very large, on	
stems as stiff as a cane; color apricot yel-	
low with tint of rose overlaid with golden	
sheen; profuse blooming	3.00

SHIVERY MOONLIGHT (Hybrid Cactus) -	
Color white with petals edged bright yel-	
low and soft orange; one of the most beau-	
tiful we have ever grown. Sometimes	
blooms come solid yellow. It is a perfect	
Hybrid Cactus having long narrow, grace-	
ful, curling petals, and full closed centers.	
The blooms are very large and stems are	
perfect; bush grows medium height and	= 0.0
produces blooms with great freedom VALONA (Peony)—Full fluffy blooms of me-	5.00
dium size on good stems; color rose pink	
blending lighter at tips. A beautiful cut	
	1.50
ZORITA (Hybrid Show) - Large flower on	
good long stems; very profuse bloomer.	
Color apricot buff with reverse of old rose.	
A beautiful coloring and good dahlia	1.00
WORLD'S BEST DAHLIAS	
LATEST AND STANDARD VARIETIES	
In describing the types of Dahlias listed in	these
pages, the following abbreviations will be u	
Cactus, Cac.; Hybrid Cactus, H. C.; Decora	tive,
Dec.; Peony, P.; Show, Sh.	
See Pictures of Types.	
Pompon and Collarettes listed in back of Catal	ogue
ABBIE E. WILKINS-A hybrid cactus of the	0
true type with a delightfully new and fasci-	
nating combination of two colors. The	2
rolled petals are a light flesh with a re-	
verse of light cerise. Large size bloom on	
	1.00
ALABASTER (Cac.)—Pure white, incurved form, very large and free flowering on good	
stems	.75
AMBASSADOR (H. C.) — Soft yellow buff,	
shaded salmon pink; fine form, very large,	
perfect stems, excellent keeper and strong	
grower. One of the best cactus varieties	3.00
AMBER GLOW (Cac.) — A bright yellow,	
deepening to pale orange at the center. The petals are long, narrow and straight. An	
	1.50
ARCTIC (P.)—Pure white; most perfect in	1.00
form, immense size; nine inches or more in	
width, yet fluffy and graceful, very long	
and strong stems holding the flower well	
above the foliage	.75
ATALA (P.)—Cream color, shading deeper	
in the center. The large flowers are erect on long, rigid stems, with long, narrow re-	
flexing petals, resembles a Chrysanthemum	.50
BALLET GIRL (Cac.) — An attractive new	.00
California Dahlia of very odd coloring. An	
extra large, deep flower, made up of a mass	
of narrow incurved petals, which are pure	
orange, white with orange base and vari-	
ous combinations of these colors on same	1 50
bush. Free flowering; stems fair	1.50
BESSIE BOSTON (Dec.)—Deep cardinal red with split petals; very strong erect stems	.50
BETTY AUSTIN (H. C.)—The color is yellow	
at base of petal, blending to carmine and	
rose; a good medium-size flower on a good	
upright stem. A beautiful cut flower	1.50
BILLIE BURKE (Dec.) — A free flowering,	
soft vellow of large size, on good stems	50

K DIAMOND (Sh.) — Lar	ge flowers of	
maroon, nearly black; fir	ne for cutting	
arden decoration; good st		.50
E G. (American Cac.)		
. Strong grower, produc		
ms well above foliage i		
on. With all lovers of		
wonderful new variety is	bound to be a	
t favorite		2.00
ER KING (Cac.) - Larg		
stem and very free bloor		.75
ORNIA ENCHANTRESS		
ge, blooms of great substa		
ghtful shade of pale pink.		
a very profuse bloom		
ned		1.00
ENCITA (Dec.) — Clear	yellow, dis-	
ly penciled with bright		
itifully formed flower of		
e stems and a kood kee		
		1.00
t and free bloomer		1.00
IE MENZEL (Lee) (P.)		
introductions. A beaut		
pink with an apricot sh	een. Flowers	
large and upright on extr	a long strong	
s; very profuse bloomin		

the best for cutting, as it is a splendid



1—Carrie Menzel. 2—Centralia. 3—Celia E. Harris. 4—Puyallup.

CELIA E. HARRIS (Lee) (H. C.)—Our 1924 introduction that won for us the silver cup for best pink H. C. or Dec. at Western Washington Fair, 1923, with many other splendid varieties in competition. A perfectly formed Hybrid Cactus and a beautiful shade of bright pink, having a slight tinge of mauve. The blooms are very large

and full and the stems are perfect. An extra good dahlia in every way	3.00
extra good dahlia in every way CENTRALIA (Lee) (Dec.)—Another of our	
1924 introductions. Very large flower on	
extra long, strong stems, 24 inches and	
more in length. A splendid keeper as a cut flower. Color dark crimson, blending to	
American Beauty red	5.00
CHAMPAGNE (Dec.) — One of the largest	
dahlias grown. Color is rare and delight-	
ful, stem is strong and holds the massive	
flower absolutely upright and the bushes	
are plentiful producers of blooms. Coloring	
is a dull golden champagne, varying to chamois	5.00
CHANSON (P.)—The color is deep lilac with	0.00
a bluish sheen. A large full flower on a	
splendid stem	1.50
CLAIRE KULP (H. C.)—Very rich cardinal	
red shaded with garnet and bright yellow	
at base of petals, which sets off the red most effectively. A very beautiful flower on	
most effectively. A very beautiful flower on	0 0 0
splendid strong stems	2.00
CIGARETTE (H. C.)—A new California hybrid cactus more vividly colored than Bal-	
let Girl, and we believe equally as good in	
its class. Best described as creamy white,	
heavily edged orange, but no two flowers	
are exactly alike. Bloom is large and of	
good substance. Stems are of the best qual-	
ity. Good for all purposes. Very much in demand during the garden season and	
every visitor commented on its beauty and	
oddity	3.50
CITY OF PORTLAND (P.) — One of the	
grandest new peony. The blooms are often	
8 and 9 inches in diameter of very artistic	
form. Color is a clear, rich, deep yellow. An ideal cut flower, having long, strong	
stems and good keeping qualities. Strong,	
vigorous growing plants produce flowers	
freely	1.00
CONQUEST (Cac.)—Large crimson maroon;	
strong stems and very good	.50
CORAL (Cac.)—A large flower of deep coral	
pink; petals very full and incurved; has splendid stems	5.0
CREATION (P.)—Large full flowers of good	
substance, held well up on strong stiff	
substance, held well up on strong stiff stems. A beautiful flower, shading lighter	
as the blooms become full	.75
DADDY BUTLER (H. C.) — The color is of	
the American Beauty rose shades, or rosy	
carmine. The reverse of the petals is a lighter tint, giving a variation of color. We	
know of no other dahlia like it. Stem is	
perfect and we never grew a dahlia which	
was a heavier producer of blossoms from	
the start to the finish of the season. We	
all know there are perhaps six dahlias which will last a week when cut, and this	
is one of them	3.00
DAKOTA (Dog.) An aggtown Dablic of	
splendid merit. Flame color; very large flower on perfect stem; vigorous grower;	
flower on perfect stem; vigorous grower;	1

rose-pink flowers on strong stems; fine for cutting	rose-pink flowers on strong stems; fine for cutting	DOROTHY DURNBAUGH (Cac.) — Immense	
DOROTHY ROBBINS (Dec.)—One of the finest of the autumn shades; large blooms of deep buff suffused with orange; splendid stems	DOROTHY ROBBINS (Dec.)—One of the finest of the autumn shades; large blooms of deep buff suffused with orange; splendid stems	rose-pink flowers on strong stems; fine for	
est of the autumn shades; large blooms of deep buff suffused with orange; splendid stems	est of the autumn shades; large blooms of deep buff suffused with orange; splendid stems		.75
deep buff suffused with orange; splendid stems	deep buff suffused with orange; splendid stems	DOROTHY ROBBINS (Dec.)—One of the fin-	
DREAM (Dec.) — Conspicuous salmon shade with amber-like glow. Flower of supreme beauty and perfect form. Long strong stems	DREAM (Dec.) — Conspicuous salmon shade with amber-like glow. Flower of supreme beauty and perfect form. Long strong stems	est of the autumn shades; large blooms of	
DREAM (Dec.) — Conspicuous salmon shade with amber-like glow. Flower of supreme beauty and perfect form. Long strong stems	DREAM (Dec.) — Conspicuous salmon shade with amber-like glow. Flower of supreme beauty and perfect form. Long strong stems	stems	7.5
with amber-like glow. Flower of supreme beauty and perfect form. Long strong stems	with amber-like glow. Flower of supreme beauty and perfect form. Long strong stems		.10
beauty and perfect form. Long strong stems	stems	with ambor like glow Flower of supreme	
DREER'S YELLOW (Sh.)—Quilled; often 7 inches across strong stems; clear yellow—  DR. H. TEVIS (Dec.) — Odd shade of old rose, suffused with gold and shaded apricot. An immense flower, erect on long, stout stem. Will sometimes sport single blooms———————————————————————————————————	DREER'S YELLOW (Sh.)—Quilled; often 7 inches across strong stems; clear yellow—  DR. H. TEVIS (Dec.) — Odd shade of old rose, suffused with gold and shaded apricot. An immense flower, erect on long, stout stem. Will sometimes sport single blooms———————————————————————————————————	heauty and perfect form Long strong	
DREER'S YELLOW (Sh.)—Quilled; often 7 inches across strong stems; clear yellow	DREER'S YELLOW (Sh.)—Quilled; often 7 inches across strong stems; clear yellow—  DR. H. TEVIS (Dec.) — Odd shade of old rose, suffused with gold and shaded apricot. An immense flower, erect on long, stout stem. Will sometimes sport single blooms ———————————————————————————————————	stems	.50
inches across strong stems; clear yellow	inches across strong stems; clear yellow		
DR. H. TEVIS (Dec.) — Odd shade of old rose, suffused with gold and shaded apricot. An immense flower, erect on long, stout stem. Will sometimes sport single blooms	DR. H. TEVIS (Dec.) — Odd shade of old rose, suffused with gold and shaded apricot. An immense flower, erect on long, stout stem. Will sometimes sport single blooms		.50
rose, suffused with gold and shaded apricot. An immense flower, erect on long, stout stem. Will sometimes sport single blooms	rose, suffused with gold and shaded apricot. An immense flower, erect on long, stout stem. Will sometimes sport single blooms		
cot. An immense flower, erect on long, stout stem. Will sometimes sport single blooms	cot. An immense flower, erect on long, stout stem. Will sometimes sport single blooms	rose, suffused with gold and shaded apri-	
stout stem. Will sometimes sport single blooms	stout stem. Will sometimes sport single blooms	cot. An immense flower, erect on long,	
EARLE WILLIAMS (Dec.) — This is a new giant flowering Dahlia; we having grown it as large as 12 inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems	EARLE WILLIAMS (Dec.) — This is a new giant flowering Dahlia; we having grown it as large as 12 inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems — 2.50  EDITH CARTER (Cac.) — Yellow, heavily tipped bright carmine; very erect habit and stems; much admired	stout stem. Will sometimes sport single	
giant flowering Dahlia; we having grown it as large as 12 inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems	giant flowering Dahlia; we having grown it as large as 12 inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems	blooms	.75
it as large as 12 inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems	it as large as 12 inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems 2.50  EDITH CARTER (Cac.) — Yellow, heavily tipped bright carmine; very erect habit and stems; much admired 5.0  EDITH CAVELL (P.) — Very large full flower, old gold shaded reddish bronze; long, strong stem 1.00  ELSIE DREXLER (H. C.) — A deep velvety maroon bloom of huge size, on splendid long strong stems 2.00  ELIZABETH BOSTON (P.) — The best and biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly netals which make this introduction	EARLE WILLIAMS (Dec.) — This is a new	
colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems	colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems	giant flowering Dahlia; we having grown	
well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems	well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems	It as large as 12 inches in diameter. The	
bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems 2.50  EDITH CARTER (Cac.) — Yellow, heavily tipped bright carmine; very erect habit and stems; much admired 5.60  EDITH CAVELL (P.) — Very large full flower, old gold shaded reddish bronze; long, strong stem 1.00  ELSIE DREXLER (H. C.) — A deep velvety maroon bloom of huge size, on splendid long strong stems 2.00  ELIZABETH BOSTON (P.) — The best and biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the	bloom. This is one of the finest and most attractive Dahlias ever introduced. Strong stems	well distributed. Plants are very free in	
attractive Dahlias ever introduced. Strong stems	attractive Dahlias ever introduced. Strong stems 2.50  EDITH CARTER (Cac.) — Yellow, heavily tipped bright carmine; very erect habit and stems; much admired50  EDITH CAVELL (P.)—Very large full flower, old gold shaded reddish bronze; long, strong stem 1.00  ELSIE DREXLER (H. C.)—A deep velvety maroon bloom of huge size, on splendid long strong stems 2.00  ELIZABETH BOSTON (P.) — The best and biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly netals which make this introduction	bloom. This is one of the finest and most	
EDITH CARTER (Cac.) — Yellow, heavily tipped bright carmine; very erect habit and stems; much admired	EDITH CARTER (Cac.) — Yellow, heavily tipped bright carmine; very erect habit and stems; much admired	attractive Dahlias ever introduced. Strong	
tipped bright carmine; very erect habit and stems; much admired	tipped bright carmine; very erect habit and stems; much admired	stems	2.50
and stems; much admired	and stems; much admired	EDITH CARTER (Cac.) — Yellow, heavily	
er, old gold shaded reddish bronze; long, strong stem	er, old gold shaded reddish bronze; long, strong stem	tipped bright carmine; very erect habit	
er, old gold shaded reddish bronze; long, strong stem 1.00  ELSIE DREXLER (H. C.)—A deep velvety maroon bloom of huge size, on splendid long strong stems 2.00  ELIZABETH BOSTON (P.) — The best and biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the	er, old gold shaded reddish bronze; long, strong stem	and stems; much admired	.50
strong stem	strong stem	er old gold shaded reddish brongs; long	
ELSIE DREXLER (H. C.)—A deep velvety maroon bloom of huge size, on splendid long strong stems———————————————————————————————————	ELSIE DREXLER (H. C.)—A deep velvety maroon bloom of huge size, on splendid long strong stems	strong stem	1.00
maroon bloom of huge size, on splendid long strong stems2.00  ELIZABETH BOSTON (P.) — The best and biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the	maroon bloom of huge size, on splendid long strong stems	ELSIE DREXLER (H. C.)—A deep velvety	1.00
biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the	biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly netals which make this introduction	maroon bloom of huge size, on splendid	
biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the	biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly netals which make this introduction	long strong stems	2.00
far been produced. Enormous blooms of deep crimson, shading to old gold at the	far been produced. Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly netals which make this introduction	ELIZABETH BOSTON (P.) — The best and	
deep crimson, shading to old gold at the	deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly netals which make this introduction	far been produced. From our blooms of	
to old gold at the	tips, and will hold its color the entire season. The center is surrounded with tiny, curly netals which make this introduction	deep crimson, shading to old gold at the	
tips, and will hold its color the entire sea-	son. The center is surrounded with tiny, curly netals which make this introduction	tips, and will hold its color the entire sea-	
son. The center is surrounded with tiny,	curly petals which make this introduction perfect of its type. Stems are exceedingly long and cane-like. Tall growing and very floriferous	son. The center is surrounded with tiny,	
curly petals which make this introduction	perfect of its type. Stems are exceedingly long and cane-like. Tall growing and very floriferous	curly petals which make this introduction	
perfect of its type. Stems are exceedingly	floriferous 3.00  EL GRANADA (H. C.) — A new California	perfect of its type. Stems are exceedingly	
floriforous	EL GRANADA (H. C.) — A new California	floriforous	2 00
EL GRAVADA (H.C.) — A new California	A new Camornia	EL GRANADA (H.C.) — A new California	3.00
Dahlia that is a prize winner. An extra	Dahlia that is a prize winner. An extra	Dahlia that is a prize winner. An extra	
large vivid orange bloom, and the petals		large vivid orange bloom, and the petals	
twist and interlace, showing at the tips a	large vivid orange bloom, and the petals	twist and interlace, showing at the tips a	
creamy yellow reverse. A Dahlia with	large vivid orange bloom, and the petals twist and interlace, showing at the tips a	creamy yellow reverse. A Dahlia with	
splendid habits and perfect stems. Net10.00	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with	splendid habits and perfect stems. Net]	10.00
ENCHANTRESS (Holland Dec.)—Color a sil-	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00	very nink being absolutely free from any	
very nink being absolutely free from any	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a sil-	layender tint: long, narrow, graceful wayy	
very pink, being absolutely free from any	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any	petals. A very dainty flower of medium	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium	size on long strong stems	2.00
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	ETHEL (Cac.)—Large incurved. Soft pink	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems2.00  ETHEL (Cac.)—Large incurved. Soft pink	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems2.00 ETHEL (Cac.)—Large incurved. Soft pink	briller Burnham (H.C.) Color is a level	.50
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50	shade of deep old rose: a profuse bloomer	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00  ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50  ETHEL BURNHAM (H.C.)—Color is a lovely	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems50 ETHEL BURNHAM (H.C.)—Color is a lovely	Flowers are very large: stems fair	1.00
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00  ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50  ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00	EXMOUTH GLORY (Dec.) — Large, yellow	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00  ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50  ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00  EXMOUTH GLORY (Dec.) — Large, yellow	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00 EXMOUTH GLORY (Dec.) — Large, yellow	and orange, tipped deep with white; a	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00  ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50  ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00  EXMOUTH GLORY (Dec.) — Large, yellow and orange, tipped deep with white; a	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems2.50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair1.00 EXMOUTH GLORY (Dec.) — Large, yellow and orange, tipped deep with white; a	beautiful flower; some blooms come solid	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00 EXMOUTH GLORY (Dec.)—Large, yellow and orange, tipped deep with white; a beautiful flower; some blooms come solid	budding as it is inclined to grow bushes	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00 EXMOUTH GLORY (Dec.)—Large, yellow and orange, tipped deep with white; a beautiful flower; some blooms come solid color white or orange; needs some dis-	stems are goodstems are good	5.0
twist and interlace, showing at the tips a	large vivid orange bloom and the netals	twist and interlace, showing at the tips a	
creamy vellow reverse A Dahlie with	large vivid orange bloom, and the petals	creamy vellow reverse A Dablia with	
splendid habits and perfect stems. Not 10.00	large vivid orange bloom, and the petals twist and interlace, showing at the tips a	splendid habits and perfect stems. Not	0.00
ENCHANTRESS (Holland Dec.)—Color a sil-	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with	ENCHANTRESS (Holland Dec.)—Color a sil-	. 0.00
	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00	very pink, being absolutely free from any	
very pink, being absolutely free from any	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any	lavender tint; long, narrow, graceful, wavy	
very pink, being absolutely free from any	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any	petals. A very dainty flower of medium	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium	size on long strong stems	2.00
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium	ETHEL (Cac.)—Large incurved. Soft pink	2.00
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	blended to white center: good stoms	E 0
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems2.00  ETHEL (Cac.)—Large incurved. Soft pink	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems2.00 ETHEL (Cac.)—Large incurved. Soft pink	ETHEL RIBNHAM (HC) Colonia a lovely	. 5 0
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50	shade of deep old rose: a profuse bloomer	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00  ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50  ETHEL BURNHAM (H.C.)—Color is a lovely	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems50 ETHEL BURNHAM (H.C.)—Color is a lovely	Flowers are very large, atoms foir	1.00
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00  ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50  ETHEL BURNHAM (H.C.)—Color is a lovely	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems50 ETHEL BURNHAM (H.C.)—Color is a lovely	EVMOUTH CLOPY (Dec)	1.00
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00  ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50  ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00	EAMOUTH GLUKI (Dec.) — Large, yellow	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00  ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50  ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00  EXMOUTH GLORY (Dec.) — Large, yellow	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00 EXMOUTH GLORY (Dec.) — Large, yellow	and orange, upped deep with white; a	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00  ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50  ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00  EXMOUTH GLORY (Dec.) — Large, yellow and orange, tipped deep with white; a	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems2.50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair1.00 EXMOUTH GLORY (Dec.) — Large, yellow and orange, tipped deep with white; a	beautiful nower; some blooms come solid	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00 EXMOUTH GLORY (Dec.)—Large, yellow and orange, tipped deep with white; a beautiful flower; some blooms come solid	color white or orange; needs some dis-	
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00 EXMOUTH GLORY (Dec.)—Large, yellow and orange, tipped deep with white; a beautiful flower; some blooms come solid color white or orange; needs some dis-		F-0
very pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems	large vivid orange bloom, and the petals twist and interlace, showing at the tips a creamy yellow reverse. A Dahlia with splendid habits and perfect stems. Net10.00 ENCHANTRESS (Holland Dec.)—Color a silvery pink, being absolutely free from any lavender tint; long, narrow, graceful, wavy petals. A very dainty flower of medium size on long strong stems 2.00 ETHEL (Cac.)—Large incurved. Soft pink blended to white center; good stems 50 ETHEL BURNHAM (H.C.)—Color is a lovely shade of deep old rose; a profuse bloomer. Flowers are very large; stems fair 1.00 EXMOUTH GLORY (Dec.) — Large, yellow and orange, tipped deep with white; a beautiful flower; some blooms come solid color white or orange; needs some disbudding, as it is inclined to grow bushy;	STEIRS ATE 2000	50

FRANCES GRAYHAM (H.C.)—Very large; beautiful gold shading deep salmon rose	
on good stem	.50
FRAU G. SCHIEFF (Dec.)—Beautiful blending of chamoise and orange yellow, with	
reverse of coral red: perfect stems	.75
FUTURITY (Dec.)—Color salmon rose, similar to Lyon rose; very large on strong stem	.75
F. W. FELLOWS (Cac.)—Very large; bright	-
orange; long narrow petals; good stems GARDEN GLO (P.) — An extra large full	.75
flower of rich bright velvet scarlet on long	
strong stemGEE WHIZ (H. C.) — Very large; soft buff	.75
shaded with salmon. An extra good flower	
on good stemsGEO. W. GERO (Sh.)—A lovely large bright	2.00
pink, perfectly quilled on extra good stems	.50
GEO. L. STILLMAN (H. C.)—Very large velvety light maroon, with long stems————	1.00
GEORGE WALTERS (H. C.) — One of the	1.00
largest and best varieties to date. Salmon pink suffused with gold in the center; is a	
wonderful bloomer with long, stout stems.	
Will always be a leader and in great demand	.75
GEO. E. WRIGHT (Dec.)—A new large deco-	.10
rative of beautiful glowing salmon with	
golden sheen; reverse of petals tinted mauve. Perfect form and has splendid	
stemsGLADYS BATES (American Cac.)—Immense,	.75
heavy blooms of soft tan color, tinted with	
rose. Perfect stems and a profuse bloomer GLORY DE LYON (Sh.)—Large pure white;	1.50
round as a ball; strong stems	.25
GLORY OF NYKERK (P.)—Large purple	= 0
shaded maroon; full flower; on good stem GLORY OF NEW HAVEN (Dec.)—A soft	.50
pinkish mauve, a color quite distinctive and	
beautiful. Long stemmed, large blooms; excellent for cutting	1.00
GLORY OF PARIS (Sh.)—Extra large purple	1.00
flower on strong stem; very showy	1.00
GODFREY'S CRIMSON (Dec.)—Large rich velvety crimson with darker shading, very	
free blooming on good stems; a beauty	.75
GOLD MEDAL (Sh.)—Deep canary yellow striped and tipped red; very free blooming	
on good stems	.50
GOLD QUEEN (Cac.)—Rich deep yellow, pro-	
fuse bloomer, on good wiry stem GOLDEN WEST (H. C.)—Without doubt one	.35
of the very finest Hybrid Cactus. The large	
blooms are held erect on strong long stems;	
bright orange-buff color; a leading cut- flower	.50
GOLDEN WEST (Sh.)—Large; light yellow;	
notched petals; good stemsGORGEOUS (P.)—This is a wonderful dahlia	.35
because it has tremendous size, great depth,	
stiff long stems, and will b loom freely	
throughout the season. Late blossoms will be as large and good as the early ones.	*
The color is yellow, shading to bright	2.50

CDAND DUCKINGS MADIE (Sh.) Lorge	
GRAND DUCHESS MARIE (Sh.) — Large,	
soft buff overlaid with orange, reverse	.25
shaded pinkGREAT BRITAIN (Dec.)—Deep mauve or	.23
GREAT BRITAIN (Dec.)—Deep mauve or	
lilac, distinct form and large size, fine for	
cutting; good stems	1.00
HELEN DURNBAUGH (H. C.)—Immense	
flowers of delicate blush, deepening at the	
center: this will become a great favorite;	
stems good	.75
HI GILL (P.)—Golden yellow, reverse tinted	
bronze; very large on long stems	.50
HUGH McNEAL (Cac.)—Lovely shade of	
lavender pink, very fine for cutting; good	
stems	.50
H. W. WALKER (Lee) (H. C.)—One of our	
own introductions; large; bright yellow;	
free blooming; fine stem	.50
Tree blooming; the stem	.00
INSULINDE (Holland Decorative)—One of	
the most wonderful yet introduced; extra	
large flower with broad, wavy petals and	
long, strong stems; brilliant golden orange	0
color	1.50
IVOIRE (P.)—The waxy petals of great sub-	
stance are long and pointed and curl and	
twist in such a manner as to almost cover	
the center; color is clear, glistening ivory,	
deepening to cream at base of petals and	
has a faint glow of buttercup yellow at cen-	
ter; an extra large beautiful flower on	
strong 18-inch stem	7.50
JANE SELBY (Dec.)—Delicate mauve pink,	
of immense size and true decorative forma-	
tion.; fine for cutting and exhibiting; good	
stem	.50
J. M. GOODRICH (Dec.)—Large flowers on	
long, upright stems; beautiful salmon pink,	
tipped yellow	.50
tipped yellow (Helland Dec.) An	.00
JONKHEER BOREEL (Holland Dec.) — An elegant large flower of bronzy buff-yellow	
elegant large nower of bronzy bun-yellow	
color; a clear and most beautiful shade.	
Strong, upright grower and long stout erect	.75
stem	. 1 3
JUDGE ALTON B. PARKER (Eastern Dec.)—Bronzey golden buff; flowers are large, splendid form; stems good————	
Dec.)—Bronzey golden buil; nowers are	4 00
large, splendid form; stems good	4.00
JUDGE MAREAN (Eastern Dec.) — A large	
flower of perfect type; color is a combina- tion of salmon pink, red, orange, yellow	
tion of salmon pink, red, orange, yellow	
and gold; free blooming, on long, strong	0.00
stems	2.00
T W TEE (Loo) (U C) One of our own	
1924 introductions. This is a magnificent	
dahlia of very large size. A strong grower,	
and profuse bloomer. The large, full, grace-	
ful blooms are held erect on good, strong	
stems. We find it hard to describe the	
color to do it justice. But as near as we	
can tell you, it is a blending of scarlet on	
pale orange yellow, giving the flower the	
heautiful sunset shades. Having a distinct	
halo of yellow at center, much admired by	
all visitors to the gardens, and a dahlia	
that should be in every collection	3.00
Notice—Please give a few second choice in	
Notice—Please give a few second choice in	
	- firet
order in case we should not be able to supply choice, as we do not substitute unless notifi	first

9

do so.



#### HYBRID CACTUS DAHLIA, J. W. LEE

KALIF (H. C.)—Very large Hybrid Cactus;	
pure scarlet; extra strong stems	.75
KING OF SHOWS (Sh.)—Deep butter yellow	
of a solid color throughout. Every petal is	
most perfectly quilled and uniquely formed.	
A mammoth flower, on long stems	.75
LADY BETTY (Dec.)—This beautiful new	
dahlia is an extra large finely formed flow-	
er, produced freely all season on long, stiff,	
erect stems. A lovely creamy white artis-	
tically suffused with pink, reminding one of	
a bush of pale pink Peonies in full bloom_	1.50
LA FAVORITA (Hybrid Cactus)—Grand new	1.00
dahlia of distince coloring. Beautiful bril-	
liant salmon, shading darker in the center	
and lighter at tips. Of perfect form and	
carried erect on extra strong stems; ideal cut-flower	75
	.75
LA GROSS BETTE Dec.)—One of the ma-	
rean dahlias; a deep cerise; large size on	4 00
splendid stems	1.00
LA MASCOTTE (Dec.) — A new California	
dahlia that is grand. Immense flowers of a	
very distinct color, silvery white with light	
violet reverse. Myriads of bloods held	2 2 2
erect on excellent stems	2.00
LE GRAND MANITOU (Dec.) — Large	
blooms; striped and spotted purple and	
white; strong stems	.35
LIBERTY (P.)—Very large; salmon scarlet;	
on long, strong stem; a beauty	.50
MABEL (Dec.)—Beautiful, delicate shade of	
mauve. Finest upright habit, flowering	
very freely and erect with extra fine stems.	

One of the best and most popular cut flow-	.35
MAD. I.A BRUN (Cac.)—Best purple cactus;	
very large incurving petals and good stems MADONNA (The Bride) (H. C.)—Silvery	.50
white flowers often eight inches across with wavy and slightly reflexed petals, which is unusual and very attractive. Excellent upright, free flowering habit, having long stems with blooms perfectly erect	.50
MARCELLA GILL (Dec.)—A delightful clear	.00
soft pink, variety that is bound to become a great favorite with everyone, especially florists. A wonderfully free bloomer on long, individual stems, that hold the blooms rigidly erect. Very perfectly formed and is second to none in keeping qualities when cut	.60
MARY C. BURNS ('Dec.)—A dahlia of unique	.00
coloring. The outside of the petals are old gold and the reverse a dull red, forming a	
beautiful combination of gold and red. Large flowers and good stems	1.00
MARY PURRIER (Cac.)—Large crimson scarlet on strong, erect stems	.50
MELODY (Cac.)—Large; clear yellow tipped white; incurved petals; sometimes blooms all yellow	.50
METEOR (Sh.)—Bright ruby red, large size on good stems	.25
MEYERBEER (P.)—Dark crimson, suffused purple; one of the largest Peonies grown; strong stems	.75
MIGNON (H. C.)-Delicate lavender pink	
changing to creamy white in center. Large upright flowers of a hybrid cactus type. Very free blooming	.50
MINA BURGLE (Dec.)—Pure deep scarlet; large on good stems and free blooming	.35

#### SPECIAL OFFERS

#### Our Selections All Correctly Labeled

- For \$ 2.50 we will send 12 Pompon varieties.
- For \$ 3.00 we will send 12 good varieties.
- For \$ 3.50 we will send 12 varieties Collarette Dahlias.
- For \$ 5.00 we will send 12 extra good varieties.
- For \$10.00 we will send 12 fine exhibition Dahlias.
- For \$15.00 we will send 12 attra fine exhibition
- For \$25.00 we will send 12 of the new higherpriced varieties.

Selections left to us will be generously dealt with, and only the better varieties will be sent; and our liberal filling of the order will more than be satisfactory.



DECORATIVE DAHLIA—MILLIONAIRE	
MILLIONAIRE (Dec.) -One of the largest	
dahlias in existence, with short stout stems.	
Color is light lavender, shading to white	
in center	.75
MODEL (Cac.)—Yellow ground, shading to	
lovely pink, tipped yellow; beautiful in-	
curved form and fine stems	.75
MRS. ALFRED HARVEY (Cac.) — A large	
gracefully incurved flower of an odd light	
salmon pink shade, an extra fine new Eng-	1 50
lish variety with good stems and habits	1.90
MRS. CARL SALBACH (Dec.)—Immense	
blooms of a lavender pink color, on exceptionally strong stems, a perfect exhibition	
and cut-flower variety; one of the best	1.00
MRS. C. COOPER (Cac.)—Cream, suffused	1.00
salmon; very large; stems fairly good	.75
MRS. EDNA SPENCER (Cac.)—A novelty of	
a delicate and exquisite shade of lavender	
or orchid pink. In much demand, as it is a	
lasting cut-flower, profuse bloomer on good	
stems	.75
MRS. ETHEL F. T. SMITH (H. C.)—Creamy	
white Hybrid Cactus shading to a lemon	
tint in the center. This is one of the largest	
dahlias I have grown; it is a profuse	

bloomer, and the flowers are held far above the foliage on strong stems. Won the first prize at Oakland, Cal., for largest flower in 1.00 show MRS. GEO. W. EKINS, JR. (Dec.)—An extra large fine flower; color, old gold, suffused salmon pink, with faint reflex of rosy pink; stems fair 1.50

MRS. I. VER WARNER (Dec.)—A charming	
deep mauve pink or cattleya (orchid) color.	
Extra strong grower, producing its gigantic	
Extra strong grower, producing its gigantic blossoms freely and rigidly erect on long,	
cane-like stems. Was the center of attrac-	
cane-like stems. Was the center of attraction in our show garden and wherever ex-	
hibited	2.00
MRS. JOHN T. SCHEEPERS (Dec.) — An	
Eastern dahlia of good habits, very large	
flower, standing well out of the foliage on	
strong stems; center clear canary yellow,	
gradually changing to a delicate shade of	
pink; suffusión on outer petals	5.00
MRS. LANSDALE (Cac.) Yellow ground	
color, suffused and tipped deep rose; strong	F 0
stems	.50
MRS. WARNAAR (Hybrid cactus)—Wille	
tinged flesh; flowers very large and fluffy;	.75
strong stems MRS. W. E. ESTES (H.C.)—Best and largest	.10
white Hybrid Cactus Dahlia we have ever	
seen. Blooms profusely on long stiff stems	1.00
NAID (P.)—Color a cream buff with a tint of	1.00
pink; grown under artificial light; an ex-	
cellent cutting variety; splendid stems	.50
NELLIE SLOCOMBE (Cac.) — Pale Persian	.00
lilac-pink, a beautiful cut flower and pro-	
fuse bloomer, on good stems	.50
PATRICK O'MARA (Dec.)—Awarded the	
American Dahlia Society's Gold Medal for	
best variety in 1920. The color is an unus-	
ually soft and pleasing shade of orange-	
buff. The immense flowers are borne on	
long, strong stems, held rigidly erect. One	
of the most lasting cut-flower dahlias ever	4 0 0
introduced	1.00
PATRIOT (Cac.)—Glorious bright scarlet flowers of most perfect cactus forms, pro-	
duced in great profusion; fine stout stems;	
admirable for cutting	.75
admirable for cuttingPAUL MICHAEL (Dec.)—One of the largest	.10
Dahlias grown; a beautiful old gold with	
bronze shading; stems are fair; bushes are	
always loaded with blooms	
arways loaded with blooms	2.00
PIERRE LE BLOUD (Dec.)—Dark red at	2.00
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower	
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stemPOLAR BEAR (Dec.)—Immense pure white	
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stemPOLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight	
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem  POLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight stems, are of great depth. The habit	
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stemPOLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired	
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stemPOLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired and the bushes are continually loaded with	
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem	
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem  POLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired and the bushes are continually loaded with bloom. Its keeping qualities are of the best, which makes this flower one of the	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem  POLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired and the bushes are continually loaded with bloom. Its keeping qualities are of the best, which makes this flower one of the best for florists' use	
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem  POLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired and the bushes are continually loaded with bloom. Its keeping qualities are of the best, which makes this flower one of the best for florists' use  POLAR STAR (P.)—The purest white dahlia	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem  POLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired and the bushes are continually loaded with bloom. Its keeping qualities are of the best, which makes this flower one of the best for florists' use  POLAR STAR (P.)—The purest white dahlia of remarkable beauty. Flower is large and	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem  POLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired and the bushes are continually loaded with bloom. Its keeping qualities are of the best, which makes this flower one of the best for florists' use  POLAR STAR (P.)—The purest white dahlia of remarkable beauty. Flower is large and full and carried on 18-inch stems. For a white dahlia it is unsurpassed both in appearance and free blooming	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem  POLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired and the bushes are continually loaded with bloom. Its keeping qualities are of the best, which makes this flower one of the best for florists' use  POLAR STAR (P.)—The purest white dahlia of remarkable beauty. Flower is large and full and carried on 18-inch stems. For a white dahlia it is unsurpassed both in appearance and free blooming————————————————————————————————————	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem	.50
PIERRE LE BLOUD (Dec.)—Dark red at base, distinctly tipped white; large flower on good stem  POLAR BEAR (Dec.)—Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired and the bushes are continually loaded with bloom. Its keeping qualities are of the best, which makes this flower one of the best for florists' use  POLAR STAR (P.)—The purest white dahlia of remarkable beauty. Flower is large and full and carried on 18-inch stems. For a white dahlia it is unsurpassed both in appearance and free blooming————————————————————————————————————	.50

keeper when cut	2 00
PUYALLUP (Lee) (P.)—One of our own in-	.2.00
troductions; large, full flowers on splendid	
stems; color is a crimson pink blending to white at center and having pin lines of	
white running through each petal; very	
attractive	.75
QUEEN ESTHER (P.)—Stillman's Indian family; Du Barry—that dazzling new shade	
of red; very large full flower	.75
RADEN KARTINI (Holland Dec.)—Salmon	
shade with lilac and mauve; large flower	<b>50</b>
on strong upright stems; free blooming_RHEINISCHER FROHSINN (Cac.)—A most	.50
distinct and refined variety. The flowers	
are large, of splendid form; the long in-	
curving petals are white at base, but at about one-half their length they become	
suffused with and change to a luminous	
carmine-rose, the two colors combining	
harmoniously in forming a most attractive flower on good stems	.50
RIVERSIDE (Dec.)—Pinkish mauve blending	.00
to cream at center. A large flower on good	
stems; sometimes shows open center ROSEMAWR (Dec.) — Soft rose pink; very	.50
large, on long straight stems; sometimes	
take peony form	.75
SCOTTISH CHIEF (Dec.)—Fine flower of a new and unusual shade of golden cocoa or	
new and unusual shade of golden cocoa or an amber coloring; sometimes the blossoms	12/2
are tipped with white deepning into pink;	14
stems long and strong	.75
SEAHORSE (H. C.)—English novelty of Hybrid Cactus type. Color golden-yellow	4
with pure white tips which extend half way	. Š.
down the petals. One of the most attrac-	
tive grown	.75
SENORITA (Dec.)—One of the largest dahlias grown; a rich dark red, with good	
stems; a new one that will be a favorite	2.50
SEQUOIA GIGANTEA (Dec.)—The largest	
deep yellow decorative dahlia to date; noted for its vigor, productiveness and all	
the other fine qualities	1.00
SHUDOW'S LAVENDER (Dec.)—The best	
SHUDOW'S LAVENDER (Dec.)—The best lavender decorative to date; very large flowers on long, stout stems; a beauty	4.00
SILVERHILL PARK (English Cac.)—It is	4.00
SILVERHILL PARK (English Cac.)—It is massive in size, beautifully incurved in	
form and with perfect center; color is a	
glistening white; the plants are strong and stems are good	2.00
SOLDIER BOY (P.)—A new Oregon peony	00
that is distinctly different; large flower of	
khaki color with reverse of petals a deep rose; profuse bloomer, stems not very up-	
right	1.25
SOLDIER'S LASS (Cac.)—Brilliant red tip-	
ped white, very showy, on good stem; a	5.0
SOUTH PORT PRIDE (Dec.)—A new East-	.50
ern dahlia that won certificate of merit at	
American Dahlia Society's trial gardens,	
also at California trial gardens; a splendid	
new variety; color primrose yellow deepening at center to canary yellow and ends of	
petals flushed with lavender; a very large	

flower on a perfect stem	7.50
ST. ELIAS (Cac.) This is a pure white cac-	
tus dahlia with slightly incurved, claw-	
shaped petals. Flowers are large and pro-	
duced freely on fine stems. High recom-	
mended	.75
ST. LEONARD'S (English Cactus)—Color at	
base and half the length of petals is a	
beautiful shade of yellow, balance of petals	
and tips is a bright scarlet; flowers stand	
boldly erect and are very hardy, being the	
last to be cut down by frost	.50
SULPHUREA H. C.)—Clear sulphur yellow,	
with narrow folded petals; very large, on	
strong stems; very early and free bloomer	.75
SUNSHINE (Dec.)—The most brilliant scar-	
let, faintly tipped yellow. Soft, exquisite	
formation, splendid large exhibition va-	
riety and striking in the garden. Good	
stems	1.00
SURPRISE (H. C.) — Rich orange amber,	
bright yellow center, fine habit and good	
stems	.50
SUZANNE CAYEUX (Cac.)—Beautiful large	
creamy white; free blooming; on good	
stems	.50

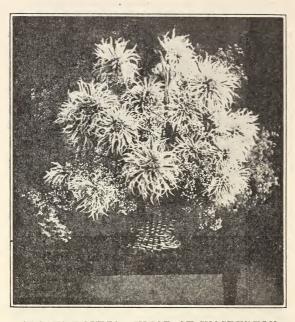


#### PEONY FLOWERED—SWEETHEARTS' BOQUET

TACOMA (Lee) (Dec.)—One of our own introductions; very large full flowers of good

.75

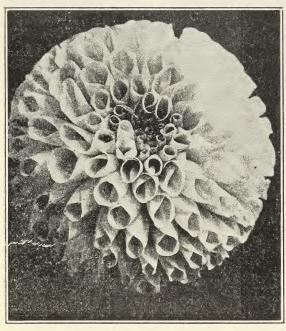
form; a beautiful yellow suffused with scar-	
let and gold; a seeding from Geisha and	
similar in color; good stem and free bloom-	
ing; very much in demand	.75
TANGO (Dec.)—Showy orange bronze; a dis-	
tinct and very attractive color; large, very	
double flower with pointed petals; long,	
stout stems and strong, upright growth;	
lasting when cut	.50
THE IMP (Cac.) - Long, narrow incurved	
petals, maroon shaded, almost black; good	
wiry stems	.50
THE GIANT (Eng. Peony)—An enormous	
flower on long stem (18 in. long or more).	
color deep crimson	.50
THE GRIZZLY (Dec.)—A rare novelty of	
deep, rich crimson-maroon, on perfect stem.	
Of immense size and a prolific bloomer.	
Flowers are of very attractive formation	
and create a sensation wherever grown	1.00
THE LION (English Cac.)—Old rose with or-	
ange shading at center; large size on good	
stemsTHE ORIOLE (P.)New California Peony	.50
THE ORIOLE (P.)—New California Peony	
that is very striking. The color is a com-	
bination of burnt orange, red and yellow,	
many of the flowers shading to white at	
tips. Very large full flowers on good	
stems	1.50
TOM LUNDY (Hybrid Cactus)—Bold rich	
crimson flower often 9 inches across and	
generally quite double in the center. Free,	
constant bloomerTOMMY ATKINS (Dec.)—A new California	.75
TOMMY ATKINS (Dec.)—A new California	
dahlia. A startling flame scarlet with a	
metallic lustre that glistens in the sun-	
shine. The flowers are large and held	0 = 0
erect on strong stems	3.50
TOM PETEMAN (Dec.)—Large full flowers.	
Outside petals rich bronze; inside petals	
bright golden yellow, sometimes tipped	
white. A rare and beautiful dahlia; good	
stems	.75
U. S. A. (P.) — One of the finest dahlias	
in color, formation and size ever offered; a	
glorious hybrid cactus peony of a new, dis-	
tinct shade of deep, bronzy orange. Blooms	
often 9 to 10 inches across and also very	1 = 0
freely produced. Stems fairly good	1.50
VALIANT (English Cac.)-Bright crimson	
long narrow incurved petals; extra large	
blooms; on strong stems	1.00
VALPARAISO (Cac.)—Large, clear color on	
good stem; a beautiful flower	.50
VERA CURRY (Dec. Sh.)—Large flower on	
good stems; color deep cream flushed with	
pink	.50
VICAR OF WASPERTON (English Cac.)—	.00
Beautiful pink with cream center and tips;	.75
very large and on good stems	. 10
VULCAN (English Cac.)—Very large dark	
maroon with small florets at base of in-	
curving petals, giving flower very unique	m pr
appearance; good stems	.75
WALKURE (Hybrid Cactus) Very large yel-	
low deepening to gold at center; good stem	.75



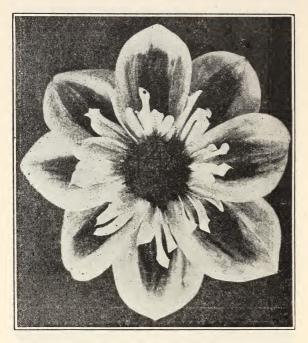
#### CACTUS DAHLIA—VICAR OF WASPERTON

CHCLOS DIRINGIA VIOLET OF WILST LINE	
WALTER DEEGEN (Cac.) — Intense rich, fiery scarlet, suffused with orange; strong	
stems	.35
WASHINGTON CITY (H. C.) - Gigantic star-	
shaped flowers of pure white; fine stems; a California production	.75
W. E. COOPER (Dec.)—A new California	
decorative with huge blossoms of clear,	
true pink without a tinge of mauve; stems	
erect and strong	3.00
WEDDING DAY (P.)—Crimson shaded rose,	
edged and tipped white; very showy; good	
stems	.50
WHITE CHAMPION (Cac.)—A new large	
white from Australia on good stems; a	
splendid flower	.50
WHITE COLOSSE (Dec.)—Very large and	
full flowers, white with light flesh tinge;	
very long, strong stems	.75
WHITSHIRE ENSIGN (Hybrid Cactus)—	
Bright pink and white; good stem	.35
WIZARD OF OZ (Dec.)—This new introduc-	
eion of gigantic size is indeed a "Wizard."	
The color is a rare shade of glowing amber	
pink, with soft salmon shades. Blooms	
often measure from 9 to 11 inches. The	
stems are erect and stout	5.00
Wolfgang von Goethe (H. C.)—Large, bright	
coral color; on good stem	.50
World's Wonder (Dec.)—Color golden with	
salmon shadings; large flower on good stem	.60
W. W. Rawson (Sh.)—Very large flowers of	
pure white tinted lavender; very free	
blooming and reliable; on good stems	.35
YELLOW KING (H. C.)—Immense sulphur	~ 3
yellow on fine stems	.50

YUBAN (Sh.)—Yellow, striped red; very large Hybrid and one of the best show dahlias; good stems

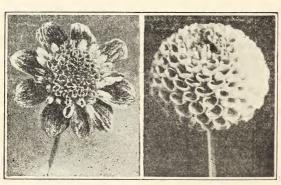


1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
SHOW DAHLIA—W. W. RAWSON	1
COLLARETTE DAHLIAS	1.
ABBE HUGONARD — A giant in its class.  The coloring is a striking purple with a distinct white edge to the petals. Collar	
is whiteAMI CACHET—Orange red with good yel-	.50
low collar; good stemsAMI NONIN — Rosy lilac, collar white; very	.50
large; on long stem	.35
GEANT DE LYON — Immense flower of rich velvety maroon, with a white collar. It is	
a free and constant bloomer, with fine	77 F
stems. Irresistible to almost everyone GOLD TIPS—Bright scarlet with golden tips	.75
and collar; very striking; good stems	.50
KATCHEN VON SCHWARZATAL — Carmine rose, edged and tipped white; collar is	
white, 5 to 6 inches across. Second to none	.50
LEAH—Even visitors who were not admirers of this type had to stop and admire this gem. An extra large flower held erect on very stout stems. Deep crimson maroon, while the collar is white and maroon. Some	
flowers come varigated maroon and white_	.50
RAGGED QUEEN—One of our own introduc- tions. Lovely deep pink with long, full col- lar of pink and white; very free blooming	.35
SILVER MEDAL — Crimson maroon, edged	.00
cream with cream collar; very beautiful.	.50
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	000



#### "KATCHEN VON SWARTZEL"

SCARLET QUEEN - Brilliant scarlet, with golden collar; fine erect habit and very ef-.50 fective SOUV. DE CHABANE-Bright yellow, flushed crimson, collar tipped white; very large\_\_. .25 SWALLOW-Beautiful pure white collarette; long, erect stems fine for cutting\_\_\_\_\_ .25 YELLOW BUTTERFLY - One of our new Very bright canary 1925 introductions. yellow with yellow collar tipped lightly with white. Very beautiful. Good stems\_-.50



Anemone Variety Pompon Variety
ANEMONE DAHLIAS

Something new. A row of single petals with center a cushion of tubular petals.

#### ANEMONE DAHLIAS

GRAZIELLA — golden yellow MEISSONIER — yellow ———	Soft	old rose	e, tipped	l with	_يودا (
-					

#### POMPONS DAHLIAS

#### 25 Cents Each

#### \$2.50 Per Dozen, Except Where Priced

Adelaide—Blush, edged lavender. Adrian-Brilliant red, reverse of petal gold.

Amber Queen-Golden amber.

Annie Doncaster - Yellow base, suffused with pearly pink.

Baby—White, edged lavender. Baby Evelyn (Lee)—New 1925 lovely soft salmon

rose; very beautiful. 50c.

Beebe (Lee)—New 1925 buff yellow tinted with lilac rose. 50c.

Belle of Springfield—Brick red; very small.

Darkest of All-Nearly black.

Dr. Jim-Light ground, edged purple.

Dusky Babe (Lee)-New 1925 rich shade of crimson; very small. 50c.

Elex-Cerise, very lightly tipped white.

Fashion-Soft orange.

Girlie-Pinkish mauve.

Geo. Ireland—A pretty mauve.

Glow-Charming old rose very small and neat.

Gruss am Wein-Crushed strawberry.

Guiding Star—Pure white with notched petals.

Harry Snook—Light pink and white.

Henrietta—Cream base, tipped crimson.

Hilda Searle—Bright deep orange. Ideal—Pure yellow.

Jessica-Deep yellow, edged lightly with orange

Joe Fette—A splendid new white. 35c. Lassie—Yellow base, tipped deep rose.

Little Beauty—A shrimp pink. Single 1998 Little Beeswing—Golden yellow tipped deeply with cherry red.

Little Bugler—Small rosy purple. Little Fred—Deep rose pink, small. 35c.

Little Jennie-Primrose yellow.

Little Mary-Dark maroon.

Macbeth—White edged deep pink. 35c. Madeline—Pale yellow, edged purple.

Midget-Salmon, shaded peach.

Mrs. J. J. Kynn-Small, deep orange. 50c.

Nerissa-Soft rosy pink. 50c.

Neatness—Pale salmon, cream center. Nora Reynolds—Indian red.

Pauline—Best lavender.
Phoebe—Deep yellow shaded orange.
Phylis—Yellow at base, tipped red.
Tommy Keith—Cardinal red, tipped white.

Vivid-Very bright red.

Virida Flora-The green dahlia. The most unique novelty of dahlia culture. The flower is a rich verdant green, same shade as the foliage. 50c. Zoe—Yellow and white; sometimes solid white or yellow.

#### DAHLIA CULTURE

The soil should be thoroughly cultivated and well pulverized; then dig a good size hole and put in a shovel full of well rotted manure and work it up well with the soil; then cover with a little soil and lay bulb flat down with "eye" or sprout on top side, cover with 1½ inches of soil. After dahlia is up gradually fill up hole so that when soil is level the bulb will be covered 4 to 6 inches deep.

In planting in rows put  $2\frac{1}{2}$  to 3 feet apart. Except Pompons, which can be planted  $1\frac{1}{2}$  to 2 feet apart.

Cultivation is most important. Keep them free from weeds and never allow the soil to crust. When you give them water, do it thoroughly and about once or twice a week.

For exhibition flowers, leave one stalk to bulb and tie it to stake set well in ground. When about 18 inches to two feet high, if they appear too bushy, trim out every other branch and when budded, where there are three or more buds, remove all but center bud. An application of manure, either in liquid or ordinary form several times throughout the blooming season is very beneficial in raising large flowers.

When frost kills the tops, cut them off and lift bulbs very carefully and store in some dry place that is sure frost proof. Do not divide clumps till April, when you can see the "eyes" or sprouts and be sure to cut each bulb with a good "eye."

Plant only one bulb in hill and remember that a tuber as small as a peanut, with a good live "eye," is as good or better than a very large one.

Important—When you receive your bulbs put them in a cool place and keep moist until ready to plant out. Don't let them dry out.

REFERENCES—National Bank of Tacoma and R. G. Dunn & Company



# Memorandum